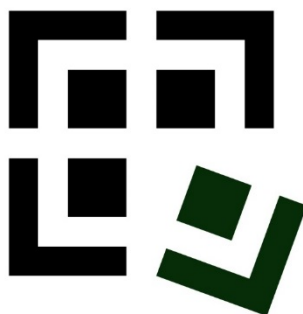


Dear Sirs, Dear Colleagues,

We have the pleasure of inviting you to take part in the international scientific conference on the art of gardening and historical dendrology. According to last year's findings, the proposed issue of this year's meeting, that will take place on 18-19 October, is:



Historical urban greenery according to changes of beauty principles

In accordance with the principles of the Vitruvian triad, beauty, together with usefulness and solidity, is an indispensable element of every piece of creation. The manner in which these elements were evaluated was the subject to continual change depending on the preferences which kept evolving through the centuries. One can distinguish two basic types of values: those dependent on fashions and the ones which are timeless. The first ones were modified and changed with regards to the place from which they originated, their type, adopted form, principles according to which they were shaped and cultivated, as well as the message they carried.

For centuries greenery has accompanied cities, where it has been influenced by fashions and practical issues. We would like to invite you to take up the subject concerning the evolution of the concept of greenery in a city, with respect to representative and residential buildings, monasteries, tenement houses, parks, gardens, lawns and cemeteries as well as to traffic routes.

An important issue in the context of these considerations may also be the influence of beauty canons on the current usage of the urban green areas at the execution of contemporary solutions.

We encourage you to submit presentations concerning the history of greenery in cities in the context the evolution of the canons of beauty. Please, feel invited to exchange with us your experience from your work in studios, your concepts and realised projects.

As every year, we invite specialists in garden design, applied dendrology, landscape architects, public officers and everybody who deals with the above subject. We would also like to invite students to take part in the 5th accompanying session, which is going to have a formula of a scientific contest. The best presentations will be awarded with a chance of paper publication.

We are also pleased to announce that this year's 25th scientific conference with its 8th international edition will commence the celebration of the jubilee of Professor Anna Mitkowska, a distinguished scholar of garden design, the author of numerous publications on the subject, our mentor and the founder and creator of this conference.

The conference will be accompanied by other events.

Conference Scientific Organizer:
Ph.D. Arch. Katarzyna Hodor
(Assistant Professor in the Section of Art and Green Areas)

CONFERENCE PROGRAM COMMITTEE

- Full Prof. D.Sc. Ph.D. Arch. Anna Mitkowska
- Full Prof. D.Sc. Ph.D. Zbigniew Mirek
- D.Sc. Ph.D. Assoc.Prof. Albert Fekete
- Ph.D, Arch, Assoc.Prof. Lyudmila Ruban
- Full Prof. D.Sc. Ph.D. Arch. Marzanna Jagiełło
- D.Sc. Ph.D. Arch. Wojciech Brzezowski, prof. PWR.
- D.Sc. Ph.D. Arch. Zbigniew Myczkowski, prof. PK
- D.Sc. Ph.D. Arch. Agata Zachariasz, prof. PK
- D.Sc. Ph.D. Arch. Katarzyna Łakomy
- Ph.D. Arch. Katarzyna Hodor
- Ph.D. Arch. Magdalena Rzeszotarska-Pałka

DEADLINES

- 15 June 2018 sending an application form and the Title of article with abstract (1/2 page) on e-mail:
konferencjaogrodowa@o2.pl
- 30 June 2018- deadline for selection of articles, conditions concerning the preparation of an article, message no 2
- 1 October 2018 sending the conference program

www.facebook.com/InstytutA8

